



Kennedy Center/ECA Cultural Visitor Program Descriptions and Profiles

Theatre – Actors

Spring 2009

Participants in the Theatre Actor Program will receive an overview of United States acting technique with a specific emphasis on actor training both professionally and in a university setting. Participants will also have the opportunity to meet with the staff and Artistic Directors of a variety of major theatre companies in Washington, DC and another city in the United States. This program will take place in Washington, D.C. and a soon to be chosen second city during the spring of 2009.

Participant Profile:

- Trained in Acting at an advanced or post-college level
- Interest in expanding knowledge of acting techniques
- Professional performance experience

Goals/Objectives:

- Exposure to various acting techniques through observation and participation in classes and attendance at performances
- Learn how professional actors are trained in the U.S. and how one is able to make a living

Classical Music Performance

Summer 2009

Participants in this program will take lessons from professional musicians such as members of the National Symphony Orchestra and/or the Kennedy Center Opera House Orchestra. Participants may also attend festivals and learn about other types of training programs for classical musicians in the United States. Participants should expect to visit and participate in a summer music festival including master classes and attending performances. Evening performances may include classical and contemporary music. This program will take place in Washington, D.C. and a second US city.

Participant Profile:

- Trained in classical music performance at an advanced or post-college level
- String musicians preferred
- Professional performance experience

Goals/Objectives:

- Increase knowledge of classical music techniques and understanding of the instrument through private instruction and classes
- Experience how string musicians in the U.S are professionally trained.

Theatre – Directors/Playwrights**July 2009**

Directors and Playwrights will be able to participate in a Kennedy Center intensive in Playwriting or Directing. Participants will be able to see several performances in different genres of theatre, and should expect to work one-on-one with a director or playwright to stage a scene. This program will take place in Washington, D.C. and a second US city.

Participant Profile:

- Trained in directing or writing for the theatre at an advanced or post-college level
- Proficient in speaking and writing in English
- Professional experience

Goals/Objectives:**Directors**

- Learn directing techniques via hands on interaction with professional American directors
- Increase knowledge of directing by observing rehearsals and attending performances
- Meet with American directors to understand directing as a profession in the U.S.

Playwrights

- Learn about different techniques used in play writing
- Attend performances of newly written plays
- Meet with playwrights to discuss writing for the theatre

Hip-Hop Dance**July 2009**

Participants in this program will work with renowned hip-hop dancers, exploring the history of hip-hop culture and dance in the United States. Participants will attend the International Illadelph Legends Festival (Philadelphia, PA) produced by Rennie Harris Puremovement. Illadelph takes place over 7 days in July and includes master classes in hip-hop dance, lectures, and demonstrations. This program will take place in Washington, D.C. and Philadelphia, PA during July 2009.

Participant Profile:

- Trained in the hip-hop dance technique at an advanced or post-college level

Goals/Objectives:

- Meet with individual dancers and dance companies to understand hip-hop dance in the U.S.
- Attend hip-hop dance intensives to increase knowledge of the form

Modern Dance

September 2009

Dancers will experience a variety of open classes and private master classes with instructors from the great American modern dance companies. These could include Liz Lerman Dance Exchange, Alvin Ailey American Dance Theater, Mark Morris Dance Company, Martha Graham Dance Company, and Paul Taylor Dance Company. In the evenings, dancers will attend performances. This may include the Fall for Dance Festival (New York, NY), a series of modern dance performances by major US and international dance companies which takes place over 11 days. This program will take place in Washington, D.C. and New York City, NY during September 2009.

Participant Profile:

- Trained in Modern Dance at an advanced or post-college level
- Multiple dancers from the same company are encouraged to apply
- Professional performance experience

Goals/Objectives:

- Increase knowledge in modern dance techniques through classes at schools such as Alvin Ailey and Merce Cunningham
- Exposure to professional modern dance performances
- Understand modern dance management and facilities through meetings and tours
- Meet with individual dancers to learn the specifics of the modern dance industry in the U.S.